

re
distribution

and print a sing

ig.

c

... .. | K - ? K | . . . | ? |
... .. D | . . . ? | . . . ? - ? - K |
... .. | K ? ? y - | | K ? | K
? , . K ? ? | K K ? K ? ? ? .
... .. | ? ? | K K . - ? .
... .. | - - (= 13) , | K | | | -

2 2 2 K K
 2 2 A K 3 2 K K K
 2 2 N

AM [g]
 K K K K ADL
 K K K AM K K
 K K K K) K

Methods

E A K K K
 B K, K K K H K K K
 E K

K K K
 K K K A K 3 K K
 K K K N
 K K ADL

A K 25% K 0.05 K
 K 18 K K
 K 0.9 K

K K K

A K K
 H K K
 [10,1P]
 F K K B K,
 K H K
 65 y 18
 K 163 185 K 59 90
 K
 K K y, K
 A y, K K
 K K

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The lyrics include: N, E, N, ADL, I, A, AM, ADL. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'y' and '24,25'. There are also some numbers in boxes, possibly indicating fingerings or specific notes.

14. A K , B B. O K K
K K W K : K K - - y.
J O 2002;10:88 94.

15. K y K, F A. A K K y K
K K K K - - J O K M
1999;3:53 70.

16. M G K J. K.
K K - K y y K K - -
I : K K 3 K
K K K y K K K. K. A
1979. 29 39.

17. I MJ, N A. F K y K K K
K K K K - - K K y
A y M 2002;
83:1777 1782.

18. I J, E G, F K A y
M 1999;80:173 178.

19. G EL, B, A K. K K y
2 y K K K K - - K K
2002;33:1327 G, K II. DH9(8 95.87(,)-60 D(16.2

30)-5 (K(16. 279.3) L(K(18(303(16(JI.